

Máximo Laura

Textile Artist

Contact: maximolaura@maximolaura.com

Curriculum Vitae

1959 Born in Ayacucho, Peru

EDUCATION

- 2006 Seminar of Creativity, by Master Silke, San José, Costa Rica.
- 1987 Contemporary Weave in Kela Cremashi's workshop (Argentina).
- 1985-86 Seminars-Workshop of Art and Andean Design, by Zadir Milla, Lima, Peru.
- 1980-83 Hispanic Literature, Mayor de San Marcos National University (UNMSM), Lima, Peru.
- 1978-79 Education, San Cristóbal de Huamanga National University (UNSCH), Ayacucho, Peru.
- 1973-74 National School of Fine Arts of Ayacucho (ENBA), Peru.
- 1966-74 Ayacucho's woven in Miguel Laura's workshop. Peru.

MAIN LECTURES

- 2008 Conference: **Fibers and Colors**, *Ritos y Ofrendas*, Centro Cultural de la Universidad San Cristóbal de Huamanga, Ayacucho, PERU.
Conference: **Innovative woven**: Artists and artisans drivers of cultural identity, Regional Bureau of Foreign Trade, Tourism and Handicrafts, Iquitos, PERU.
Conference: The **Peruvian Textiles Art and Contemporary Textile Art**, Symposium on Art and Literature, Científica del Sur College, Lima, PERU.
Conference: Testimony of an experience to the **Textile Artist**, First National Meeting of **Master Weaver** "Ambrosio Sulca Pérez", Ayacucho, PERU.
Scythia 7th International Biennial Conference on Textile Art, Kherson Local Lore Museum, Conference: **Magic weaver** Textile Art in Peru. Kherson, UKRAINE.
II Congress Tourism and Sustainable Architecture. Conference: **Magical colors**. Formosa, ARGENTINA
- 2007 International Conference on Textile and Fiber Art GLOBAL INTRIGUE. George Hall of the hotel Konventa Seta. Riga, LATVIA. Conference Textile Art – Modern Art. Interpretation of traditions in global context: **"Peruvian Tapestries"**
- 2006 **Interiors decoration**, II Congress 5000 years of Amerindia Architecture.

Formosa, ARGENTINA.

II Business Forum: Living among **fibers and colors**. Ayacucho, PERU.

- 2005** First International Fair **Craft Textiles: Fibers and colors**. Foyer Main Hall, Caracas Hilton Hotel, VENEZUELA. Conference: **"Textiles of Peru"**
Conference: **"Tapestry and Textile Innovation"**, Lima, PERU.
Centre Culturel Peruvien. Paris, FRANCE. Conference **"Andean woven: Ayacuho woven"**
Maison de L'Amérique Latine. Paris, FRANCE. Conference "Máximo Laura, un artiste nous présente son Art du Tapis"
Syndicat National des Designers Textiles. Paris, FRANCE. Conference **"Decorative woven"**
Musée De Bibracte, Mont Beuvray. Paris, FRANCE. Conference **"Magical colors"**
Denver Design Center. Denver, Colorado, USA. Conference: **"Contemporary Peruvian Tapestry"**
Museo Exploris de Raleigh. North Carolina, USA. Conference **"Textile Art: art works"**
Integrated Textile Art Center. Córdoba, ARGENTINA. Conference **"Latin American woven: Laura Tapestry"**.
Auditorium PetroPeru. Lima, PERU. Conference **"Designing art works, contemporary Art"**
- 2004** Auditorium of San Marcos Cultural Center (UNMSM) Lima, PERU. Presentation: **"Weaving our Roots: Symbolic and Mythology Art"**
- 2003** II Competition of Andean Craftsman "Family's Cultural Tradition". Sponsored by UNESCO and Spanish Foundation of Crafts. Quito, ECUADOR. Presentation: "Contemporary Tapestry"
Foundation for Anthropology Research and Ethno development "Antropólogos del Surandino". Sucre, BOLIVIA. Presentation: "Natural Dyes use in Latin American"
Seminar-Workshop "Among Techniques and Artists". La Paz, BOLIVIA.
- 2002** T. C. Williams High School. Alexandria, Virginia, USA. Conference: "The Textile Art"
- 2000** ICPNA Gallery. Lima, PERU. Seminar "Weave Navajos and Andeans"
- 1998** MINCETUR, Lima, PERU. "Institute of the Peruvian Textile"
- 1997** Exporters Association (ADEX) Lima, PERU. "Development of Textile New products for exportation"
- 1996** Puerto La Cruz, VENEZUELA. "Peruvian Contemporary Tapestry"
National Museum of Peruvian Culture. Lima, PERU. Conference "Vocation of weavers"
- 1995** National Museum of Peruvian Culture. Lima, PERU. "Traditional Textile Technology and Contemporary"
- 1993** University of Art and Design Helsinki (UJAH). Helsinki, FINLAND. Seminar of Design for experts of Latin American and Caribbean Craft. Presentation: "My Work from Design" and "Cultural Continuity, alternative development for the Andean design"
- 1992** Center of Cultural Dissemination. Asunción, PARAGUAY. Workshop "Pre-Columbian Weaving and its relation with Contemporary Woven"

- 1991 Lima Chamber of Commerce. Lima, PERU. "Innovation and Techniques of Design"
- 1988 Auditorium of the Faculty of Architecture and Urbanism – UNFV. Lima, PERU. "Tapestry Art"
Regional Center for Integral Development of Crafts. Peru-Spain Agreement. Junín, PERU. "Andean Art and Design"

SOLO EXHIBITIONS

- 2009 **Offerings**, Museo de Artes y Tradiciones Populares, Lima, PÈRU
Landscapes of The Soul, Art works Studios and Galleries, Richmond, VA, USA
Contemporary Peruvian weavings: Máximo Laura, Translations Gallery, Denver, CO, USA.
Maximo's Peru, ACME Art Studios, Wilmington, NC, USA.
- 2008 **Rituals and Offerings**, Cultural Center of UNSCH, Ayacucho, PERU.
"Máximo Laura: Master weaver" Art Andes Gallery, Minnesota, USA.
Rituals & Visions, II Congress Tourism and Sustainable Architecture, ARGENTINA.
Tapestries of Maximo Laura, the Gallery House, Massachusetts, USA.
- 2007 *"Máximo Laura: Peruvian tapestries"*, Les Jardins de Magali, Vaucluse, FRANCE.
"Máximo Laura: Master weaver", Translations Gallery, Denver, Colorado, USA.
- 2006 *Meet Máximo Laura: Master Weaver*, Art Andes Gallery, Minneapolis, Minnesota, USA.
Grand Master of Peruvian Craft, Cultural Center of Spain, San José, COSTA RICA.
Weaving Times, Indigo Gallery, Lima, PERU.
Máximo Laura, Peruvian Tapestries, Fiber Art Center, Amherst, Massachusetts, USA.
Máximo Laura, Master Weaver of Peru, National Museum of the American Indian, Washington DC, USA.
- 2005 *Máximo Laura Master Weaver*, Inti Gallery, Paris, FRANCE.
Máximo Laura: Peruvian textiles, Musée de Bibracte, Burgundy, FRANCE
Máximo Laura & Mayte Tanguy, Musée de Bibracte, Burgundy, FRANCE.
Máximo Laura & Ana Mazzoni, Integrated Textile Art Center (CIART), Córdoba, ARGENTINA.
Maximo Laura: Textile artist, Durham Arts Council, Durham, North Carolina, USA.
Eternal Sounds, Bleecker Street Studio & Gallery, Carrboro, North Carolina, USA.
Denver Design Center, Denver, Colorado, USA.
Artempresa Gallery, Córdoba, ARGENTINA.
- 2004 *Rituals & Visions*, Museum of the Americas, San Juan, PUERTO RICO.
Best woven Art: Alpaca tapestry, Silver Llama Gallery, Tucson, Arizona, USA.
Destiny Knotted, Bleecker Street Studio & Gallery, Carrboro, North Carolina, USA.
Hands of the Sun, Fiber Art Center, Amherst, Massachusetts, USA.
Visions du Pérou, Sofitel Chateau de Versailles, Paris, FRANCE.
- 2003 Museum of the Americas, San Juan, PUERTO RICO.
Best woven Art: Alpaca tapestry, 7th Anniversary Sue Bickerdyke Interiors Inc., Carefree, Arizona, USA.
- 2002 Equator Gallery, Boston, USA.
Sue Bickerdyke Interiors Inc., Carefree, Arizona, USA.

- Best woven Art: Alpaca tapestry*, Latina Gallery, Quito, ECUADOR.
Best woven Art: Alpaca tapestry, Latina Gallery, Cuzco, PERU.
- 2001** *Laura tapestry: Loom weaving tapestry*, Sue Bickerdyke Interiors Inc., Carefree, Arizona, USA.
Fiber & Color, Vargas Gallery, Lima, PERU.
Best woven Art: Alpaca tapestry, Latina Gallery, Quito, ECUADOR.
Best woven Art: Alpaca tapestry, Latina Gallery, Cuzco, PERU.
- 2000** Sue Bickerdyke Interiors Inc., Carefree, Arizona, USA.
- 1999** *Best woven Art: Alpaca tapestry*, Latina Gallery, Quito, ECUADOR.
Best woven Art: Alpaca tapestry, Latina Gallery, Cuzco, PERU.
- 1998** *Best woven Art: Alpaca tapestry*, Latina Gallery, Quito, ECUADOR.
Best woven Art: Alpaca tapestry, Latina Gallery, Cuzco, PERU.
- 1994-97** *Best woven Art: Alpaca tapestry*, Latina Gallery, Quito, ECUADOR.
- 1994** *Andean Mythology*, Kuopio Academy of Design and Crafts, Kuopio, FINLAND.
Taktionqoy, Craft Museum of Finland, Jyvaskyla, FINLAND.
Taktionqoy II, Cultural Center of Turku, Turku, FINLAND.
The Textile Artist and his work, National Museum of Peruvian Culture, Lima, PERU.
- 1993** *Best woven Art: Alpaca tapestry*, Latina Gallery, Quito, ECUADOR.
Andean Mythology, ICPNA Gallery, Lima, PERU.
Andean Mythology, Art Gallery of IADAP, Quito, ECUADOR.
Andean Mythology, Artek Gallery, Helsinki, FINLAND.
Projective Craft on the Loom, Andean Institute of Popular Arts Andrés Bello, Quito, ECUADOR.
- 1992** *Conference United Nations Conference on Environment and Development (UNCED) Rio'92*, Rio de Janeiro, BRAZIL.
Peruvian textiles: Andean design, Clube Comercial Gallery Do Rio de Janeiro, BRAZIL.
Laura tapestry: Loom weaving tapestry, ICPNA Gallery, Lima, PERU.
Laura tapestry: Loom weaving tapestry, Latina Gallery, Quito, ECUADOR.
Peruvian textiles: Andean design, Do Árabe Art Gallery, Niteroi, BRAZIL.
Peruvian textiles: Andean design, Talleres Gallery, Asunción, PARAGUAY.
Peruvian textiles: Andean design, Acqui/Cuaternario Gallery, Rio de Janeiro, BRAZIL.
- 1989** *Forms and Textures*, ICPNA Gallery, Lima, PERU.
Metamorphosis and Roots, Museum of Italian Art, Lima, PERU.
- 1988** *Forms and Textures*, Equus Gallery, Lima, PERU.
Contemporary Tapestries, ADEPSA Gallery, Lima, PERU.
- 1987** *Ancestral Signs*, Huamanqaqa Gallery, Lima, PERU.

GROUP EXHIBITIONS

- 2009** *5ta International Biennial of Textile Art*, Palais de Glace, Buenos Aires, ARGENTINA.
Connections: Small Tapestry International 2009, San Jose Museum of Quilts & Textiles, California, USA.
Small Expressions 2009, Mississippi Craft Center, Mississippi, USA.

- 2008** *From Lausanne to Beijing* 5th International Fiber art Biennale & International Fiber Art Symposium, Beijing, CHINA.
Salón de Arte Textil, Museo Rómulo Raggio, Buenos Aires, ARGENTINA.
TexpoART, 5th International Triennial of Textile Arts, Nicolae Tonitza Gallery, Iasi, ROMANIA.
Casa Cor Perú 2008, XIII Exposición Peruana de Decoración y Diseño, Lima, PERÚ.
Perú Gift Show 2008, Sala Grandes Maestros de la Artesanía Peruana, Lima, PERU.
American Tapestry Biennial 7, Kentucky Museum of Art and Craft, Kentucky, USA.
Scythia 7th International Biennial Conference and Exhibition on Textile Art, Kherson Local Lore Museum, Kherson, UKRAINE.
American Tapestry Biennial 7, Scarfone/Hartley Gallery, Florida, USA.
6th International Triennial of Tapestry and Textile Arts of Tournai, Tournai, BELGIUM.
Magic Night 2008, Museo Pedro de Osma, Lima, PERU.
La Papa Símbolo Sagrado y Profano, Ethnographic and plastic exhibition, National Museum, Lima, PERU.
Handcraft for the World Traditional art Exhibition V Summit LAC-EU 2008, National Library of Peru, Lima, PERU.
Land the Tapestry Foundation of Victoria Award Exhibition, The Australian National University, Canberra, AUSTRALIA.
- 2007** *Woven gems*, Hall Art of General Consulate of Venezuela, Miami, Florida, USA.
Woven gems, Hall Art of General Consulate of Colombia, Miami, Florida, USA.
3rd European Textile and Fiber Art Triennial Tradition and Innovation "Global Intrigue", Riga, LATVIA.
- 2006** Invited Artist to IV International Biennial of Textile Art and Design "Man+Woman=Creation 2006", Sophia Wanamaker Gallery, Organized by WTA, San José, COSTA RICA.
- 2005** First International Fair Textile Art: Texture and Color, Caracas, VENEZUELA.
Contemporary Latin American Art 8, The Art Gallery Broward Community College South Campus, Pembroke Pines, Florida, USA.
No Boundaries Exhibitions of the 2004 Collection, Randall Library UNCW, NC, USA.
- 2004** *Juan Kawashima pe Inture a Ihuille el Máximo Laura Tapis*, Sofitel Chateau de Versailles, FRANCE.
4th Meeting without Boundaries International Artist Colony, Bald Head Island, NC, USA.
- 2003** *Music in the Peruvian Folk Art*, Pallas Gallery, Lima, PERU.
Night of Art 2003, United States Embassy Association (USEA), Lima, PERU.
Art Gallery of PetroPeru, PetroPeru, Lima, PERU.
Messe Frankfurt 2003, Frankfurt, GERMANY.
- 2002** *X Iberoamerican Crafts Fair*, Puerto la Cruz, VENEZUELA.
Jewels from Peru XXI Century Silver and Textile, Art Gallery of the OEA, Washington DC, USA.
1st Andean Crafts Fair, organized by CAF, Bogotá, COLOMBIA.
- 2001** *IX Ibero-American Crafts Fair*, Puerto La Cruz, VENEZUELA.
Museum of the Nation, Lima, PERU.
- 2000** *Woven gems*, ICPNA Gallery, Lima, PERU.
- 1999** Main Room of Bolívar Hotel, AMS-USAID, Lima, PERU.
- 1997** *44th Tokyo International Gift Show*, Tokyo, JAPAN.

- 1994** *Mother of Novo Art*, Libertadores Gallery, Lima, PERU.
Ayacucho's folk Artist, Retablos Ayacuchanos Workshop-Gallery, Lima, PERU.
- 1993** *Seminars of Latin-American and Caribbean Crafts*, University of Art and Design Helsinki (UIAH), Helsinki, FINLAND.
Coral Gables International Festival of Craft Arts, Miami, Florida, USA.
Iberoamerican Crafts Fair, Puerto La Cruz, VENEZUELA.
- 1992** *Itinerant Exhibition of Peruvian Art*, CHINA.
Latin-American Art, National Museum of Craft Gallery, Helsinki, FINLAND.
IV Iberoamerican Crafts Fair, Tenerife, SPAIN.
Universal Expo Sevilla '92, Sevilla, SPAIN.
- 1991** Ayllu Gallery, Lima, PERU.
Peruvian-Ecuadorian Exhibition, Lima, PERU.
- 1988** *1st Meeting Latin-American of Textile Mini*, Montevideo, URUGUAY.
Symbolism, MICTI Gallery, Lima, PERU.
- 1985** *Faces of Peru*, Buenos Aires, ARGENTINA.

PERSONAL GRANTS, AWARDS AND PRIZES

- 2009** **Gran Premio Nacional Amatas de la Artesanía Peruana**, Ministerio de Comercio Exterior y Turismo, Peru.
- Mention Prize**, 5ta Bienal Internacional de Arte Textil, Palais de Glace, Buenos Aires, Argentina.
- 2008** Recognition as "**Ambassador of Ayacucho's Culture**" awarded by Ayacucho's Regional Government, Ayacucho, PERU.
- Bronze Prize**, *From Lausanne to Beijing* 5th International Fiber art Biennale, Beijing, CHINA.
- II Award Silver Medal**, *Scythia* 7th International Biennial Exhibition on Textile Art, Kherson, UKRAINE.
- Diploma and Medal Recognition awarded by Hometown Government. Ayacucho, PERU.
- Peoples Choice Award**, *Land* The Tapestry Foundation of Victoria Award Exhibition, the Australian National University, Camberra, AUSTRALIA.
- Diploma and Medal "Joaquin Lopez Antay" awarded by Congress of the Republic of Peru, Lima, PERU.
- 2007** **Honoric Mention** *3rd European Textile and Fiber Art Triennial Tradition and Innovation "Global Intrigue"*, Riga, LATVIA
- 2005** "**Best in Show**" *Contemporary Latin American Art 8* organized by Museum of The Americas. Pembroke Pines, Florida, USA
- 2002** Title **Master of the Craft Iberoamerican**. *X Iberoamerican Crafts Fair*. Puerto La

Cruz, VENEZUELA.

Tribute to Grand Master of the Craft Peruvian Máximo Laura Taboada
X Iberoamerican Crafts Fair. Puerto La Cruz, VENEZUELA.

Medal "Juan Pablo Vizcardo y Guzmán". Awarded by Congress of the Republic of Peru, Lima, PERU.

Diploma "Universal Promoter of the People's Craft and Cultural Family Tradition".
X Iberoamerican Crafts Fair. La Cruz, VENEZUELA.

2001 Diploma and Medal "Grand Master of Peruvian Craft" Awarded by *National Culture Institute of Peru*, Lima, PERU.

International Mention Grand Master Weaver, FUNAC, VENEZUELA.

1996 Diploma "**Best Craft Internacional**" awarded during *la IV Ibero-American Crafts Fair*. Puerto La Cruz, VENEZUELA.

1993 **1st Prize** *Coral Gables International Festival of Craft Arts*. Miami, Florida, USA.

1992 3rd **UNESCO Crafts Prize** for Latin America and the Caribbean, *4ª Ibero-American Crafts Fair in Tenerife*, Canaria, SPAIN.

Diploma "Recognition and Commendation". Ayacucho and its Tutelary Institutions. Ayacucho, PERU.

Diploma of Honor. San Cristóbal de Huamanga National University (UNSCH), Ayacucho, PERU.

1991 **1st National Prize of Craft "Golden Hands"**. Lima, PERU.

"Craftsmanship Award in the Region Lima" 1st National Competition of Models and Design Handicrafts for Export, Lima, PERU.

Diploma. 5th Centenary of the discovery of America. "Meeting of two worlds". Lima, PERU.

1988 Diploma. 8th Exhibition of Ministry of Industry Trade, Tourism and Integration. Lima, PERU.

ART WORKS IN COLLECTIONS

- ❖ The World Bank, Washington DC, USA
- ❖ Smithsonian's National Museum of the American Indian, Washington DC, USA
- ❖ Latina Gallery, Quito, ECUADOR
- ❖ Museum of the Americas, Miami, USA
- ❖ Corporación Andina de Fomento CAF, Bogota, Colombia
- ❖ Embassy of Peru - Washington DC, USA
- ❖ Ricardo Palma Private University, Lima, PERU
- ❖ The Coca-Cola Company, Lima, PERU
- ❖ Vargas Gallery, Lima, PERU
- ❖ Embassy of Peru, Quito, ECUADOR
- ❖ Regional Center for Integral Development of Crafts, Lima, PERU
- ❖ Torre Tagle Palace, Ministry of Foreign Affairs of Peru, Lima, PERU
- ❖ Embassy of Peru, Asunción, PARAGUAY
- ❖ Iberoamerican Association for the Development and Marketing Crafts, Lima, PERU
- ❖ Panamericana Television "Canal 5", Lima, PERU
- ❖ Equus Gallery, Lima, PERU
- ❖ Embassy of Peru, Helsinki, FINLAND
- ❖ Andean Institute of Folk Arts Andrés Bello, Quito, ECUADOR
- ❖ National Museum of Peruvian Culture, Lima, PERU
- ❖ Museum of Craft, Jyvaskyla, FINLAND
- ❖ Ministry of Industry, Tourism, Integration and International Trade Negotiations, Lima, PERU
- ❖ ICPNA Gallery, Lima, PERU
- ❖ Iberoamerican Museum of Craft, Puerto La Cruz, VENEZUELA
- ❖ Interamerican Center of Craft and Folk Arts, Cuenca, ECUADOR
- ❖ Museum of Iberoamerican Crafts, La Orotava, Tenerife, SPAIN
- ❖ Headquarters of United Nations Organization for Education, Science and Culture. (UNESCO), Paris, FRANCE
- ❖ Word Textile Art Organization, Miami, USA.
- ❖ Fundación Xavier de Salas, Convento de La Coria, Trujillo, PERÚ.
- ❖ St. Joseph's Hospital, St. Paul, Minnesota, USA.
- ❖ Museo de Artes y Tradiciones Populares del Instituto Riva-Agüero, Lima, PERÚ.

POSITIONS OF TRUST AND OTHER PROFESSIONAL ACTIVITIES

- 2006-2010** Member of the Board of Directors of the Iberoamerican Textile Network, COSTA RICA.
- 2006** Co-Founder of the Iberoamerican Textile Network: Redtextilia, COSTA RICA.
- 2003-2008** Workshop conductor, PUCHKA TOURS, Arequipa, PERU.
- 2002-2007** Director of Workshop LAURA ´S DESING, Lima, PERU.
- 1996-2002** Member Founder and Director Textile Center Pilot AID/MSP – ADEX, Lima, PERU.
- 1995-2000** Founder – Director of Grupo TRAMA, PERU.
- 1991-1994** Founder – Director of Workshop “intipamakim” (Hands of The Sun), PERU.
- 1988-1991** Founder – Director of Workshop of Aesthetic Research Andean Contemporary Design.
- 1988-1989** Chief of Workshop and Design to Artesanos Unidos Company.
- 1988** Adviser to Textile Program of Regional Center for Integral Development of Crafts Peru-Spain Agreement.
- 1986-1988** Founder – Director Textile Art Workshop – ATA.
- 1984-1985** Chief of Workshop “Artesanía Laura Asociados” (ALA).
- 1980-1982** Founder of Retablo Craft Workshop

MEMBERSHIPS

- ❖ ATA - American Tapestry Alliance, USA.
- ❖ ETN - European Textile Network, GERMANY.
- ❖ REDTEXTILIA - The Iberoamerican Textile Network, COSTA RICA.

BIBLIOGRAPHY

- ❖ **MAXIMO'S PERU: A Journey into to the world of a weaver**, by Arrow Ross and June Tilden, Ed. Blurb, **USA**, 2009.
- ❖ 7th "Scythia" INTL. Symposium of Textile Art, Revista **Textile Forum** 3/2008 Setiembre, **GERMANY**, 2008.
- ❖ Catalogue: American Tapestry Biennial Seven. American Tapestry Alliance; USA, 2008.
- ❖ **100 CONTEMPORARY INTERNATIONAL ARTIST**; Ed. European Communities Artists Library, **SPAIN**, 2007
- ❖ Catalogue: 3rd European Textile and Fiber Art Triennial Tradition and Innovation "Global Intrigue"; Riga, **LATVIA**, 2007.
- ❖ **NOTABLE PERUVIANS: PERU IN THE CENTER OF EVERYTHING, MAXIMO LAURA: Master Weaver**. Pages 28-33; MI Casa Magazine of Cassinelli, **PERU**, 2007.
- ❖ Published work on the cover: "RITUAL DEL ATARDECER EN LOS ANDES"; Mundo Textil N° 92, **PERU**, 2007.
- ❖ **TECHNIQUES OF THE PAST STAINED THE COLOR OF THE FUTURE: TINTURA NATURAL** (Interview), Page. 8; Mundo Textil N° 91, **PERU**, 2007.
- ❖ **CROSSING BOUNDARIES: MAXIMO LAURA** by D Wood, Pages. 48-51; **FiberArts** Volume 33 Number 3, **USA**. NOV/DEC 2006.
- ❖ Published work: Fiesta en los Andes II, **FiberArts** Volume 33 Number 3, **USA**. NOV/DEC 2006.
- ❖ **ART ENCOUNTEER: Meet the artist, Maximo Laura, Master Weaver**; Source E4 **START TRIBUNE**, Thursday, November 30, 2006.
- ❖ Catalogue: IV INTERNATIONAL BIENNIAL OF TEXTILE ART AND DESIGN "MAN+WOMAN=CREATION 2006", **COSTA RICA**.
- ❖ **MAXIMO LAURA, MASTER WEAVER: TEJEDOR DE SUS PROPIOS SUEÑOS**; Estilos & Casas Year 9 N° 1; **COSTA RICA**.
- ❖ **20 CONTEMPORARY INTERNATIONAL ARTIST VOL. 4**; Ed. European Communities Artists Library, **SPAIN**.
- ❖ **BOOK "AMERIQUES: LES MAINS DU MONDE"**. Anquetil, Jacques. Ed. Solar; **FRANCE**, 2005.
- ❖ Catalogue: "No Boundaries" 4th Meeting without Boundaries International Artist Colony; **USA**, 2004.